



RYAN JOHNSON AND QUINN JOHNSON
PRESENT

SOLE Defined

A NEW PERCUSSIVE DANCE SHOW



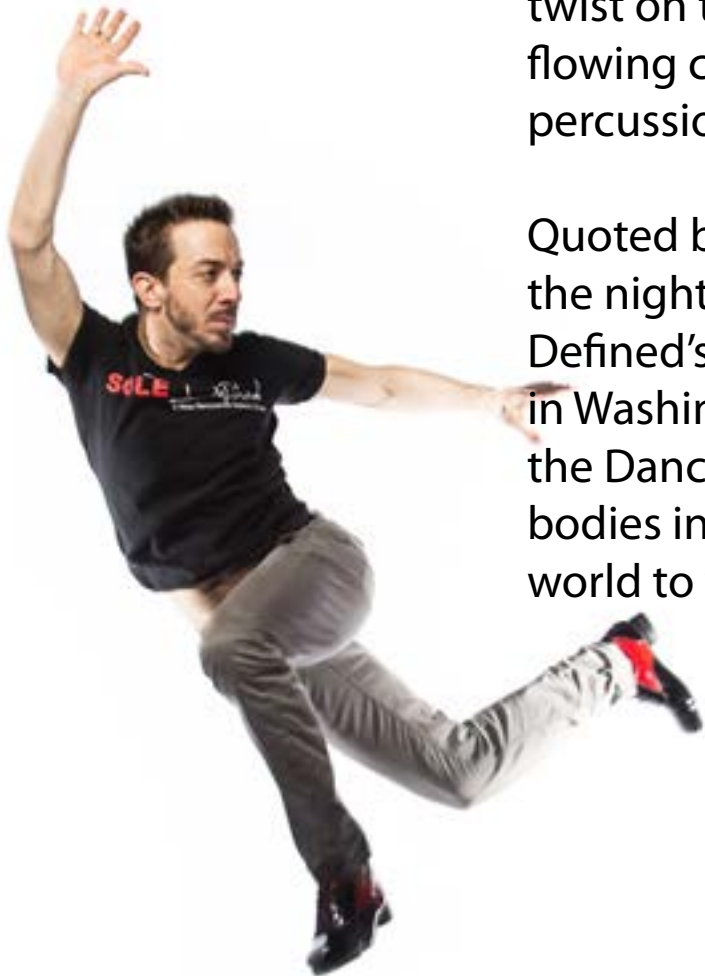
Dynamic | Infectious | Energetic

sole | Description

Dynamic, Infectious and Energetic!

SOLE Defined, a 501 (c)3 charitable organization, is a percussive dance theater show based in Washington, DC. Founded in 2011 by Quynn Johnson & Ryan Johnson, this award-winning show takes an exciting twist on theater and percussive dance. SOLE Defined creates a free flowing conversation through music and movement by fusing body percussion, tap dance and tapping on roller skating.

Quoted by the Washington Post for performing “the coolest number of the night with its high-stepping and toe tapping blend of style,” SOLE Defined’s national and international credits include: The Kennedy Center in Washington, DC, The International Cajon Festival in Lima, Peru, and the DancEncore International Dance Festival in Canada. Turing their bodies into a human drum, SOLE Defined brings the rhythms of the world to you.



sole Cast



Brandy Blaha



Ryan Johnson



Alyse Jones



Justin Myles



Joseph Webb



Jodeci Millhouse



Quynn Johnson



Caylin Frye

sole performance

sole Performance highly energetic percussive dance theater performance, designed for all ages and venues.

sole Step Arts in Education program provides performing arts residencies, workshops, and assemblies to youth in under-resourced areas.

ASSEMBLY - energetic performance promoting the traditions and history of tap dance and body percussion, aiming to inspire and motivate students grades K-12.

WORKSHOP- promotes fun and fitness through percussive dance fused with music from around the globe.

RESIDENCY- explores music & movement through percussive dance while learning collaboration, teamwork and the importance of self-expression.

International Performances
Danse Encore, Quebec, Canada
International Festival de Cajon, Lima, Peru

Performances
Jacobs Pillow
Smithsonian Discovery Theater
Intersections Festival
Velocity Festival
Atlas Presenters Series
Carlton College
Kennedy Center Millennium Stage
The Patterson Theater



SOLE Directors



RYAN JOHNSON, (Co-creator/Director) named a “virtuosic tapper” by The Washington Post is a Baltimore, Maryland native that began dancing under the direction of his mother Vanessa Jackson Johnson at Turn Out Performing Arts Center. Ryan is a well-known national and international performer hailed “purely amazing” by Septime Weber, Artist Director of The Washington Ballet. In 2011, Johnson co-created SOLE Defined, an award-winning production that takes an exciting twist on theater and percussive dance. The Washington Post has noted Sole Defined as performing “the coolest number of the night with its high-stepping and toe tapping blend of styles.”



QUYNN JOHNSON, (Co-creator/Director) Howard University graduate and native of Flint, Michigan, is a multi-award winning performing artist, choreographer, and author. Described by the Washington Post as having a “deliciously buoyant movement quality and a natural organic rhythm.” The 2014 recipient of the Individual Artist Award for Dance: Choreography (MSAC), Quynn’s newest production, SOLE Defined (co-created with Ryan Johnson) is a show with incredible fusion of tap dance and body percussion. SOLE Defined has been presented at The John F. Kennedy Center Millennium Stage, the Intersections: Festival 2012 & 2013, and The Atlas Performing Arts Center. Quynn was a finalist for the 2008 Dance Metro DC Award for “Emerging Group Performers.”





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sole-ography

velocity Festival
Click here to watch Groove



SOLE Defined premieres a **dynamic** trio, "Groove," combining body percussion and sand dance.

intersections Festival
Click here to watch Hot



SOLE Defined's **energetic** piece, "Hot," showcases the fusion of tap dance and body percussion

tap city Festival
Click here to watch Human Drum



SOLE Defined presents the **infectious** solo, "Human Drum."



sole Bookings



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